



Music Tutor Online

IGCSE Music



When studying the Cambridge IGCSE (9-1) Music syllabus, learners listen to, perform and compose music, encouraging aesthetic and emotional development, self-discipline and, importantly, creativity. As a result, learners enhance their appreciation and enjoyment of music, an achievement that forms an ideal foundation for future study and enhances lifelong musical enjoyment.

Learners study music of all styles; each style is placed in its historical and cultural context, and learners are encouraged to be perceptive, sensitive and critical when listening. Although the majority of the syllabus examines Western European music, the music of other cultures is always represented.

All candidates take three components.

AO1 Listening

Aural awareness, perception and discrimination in relation to Western music.

Identifying and commenting on a range of music from cultures in different countries.

Knowledge and understanding of one World Focus from a non-Western culture and one Western Set Work.

AO2 Performing

Technical competence on one or more instruments. Interpretative understanding of the music performed.

AO3 Composing

Discrimination and imagination in free composition.

Notation, using staff notation and, if appropriate, other suitable systems.

Each lesson will be designed to suit your needs, level, abilities, and skills. MusicTutorOnline offers support for all components; Listening, Performing, and Composing. Support with a specific topic within a component, and exam and assessment support. MusicTutorOnline offers support for all aspects of your IGCSE Music studies.